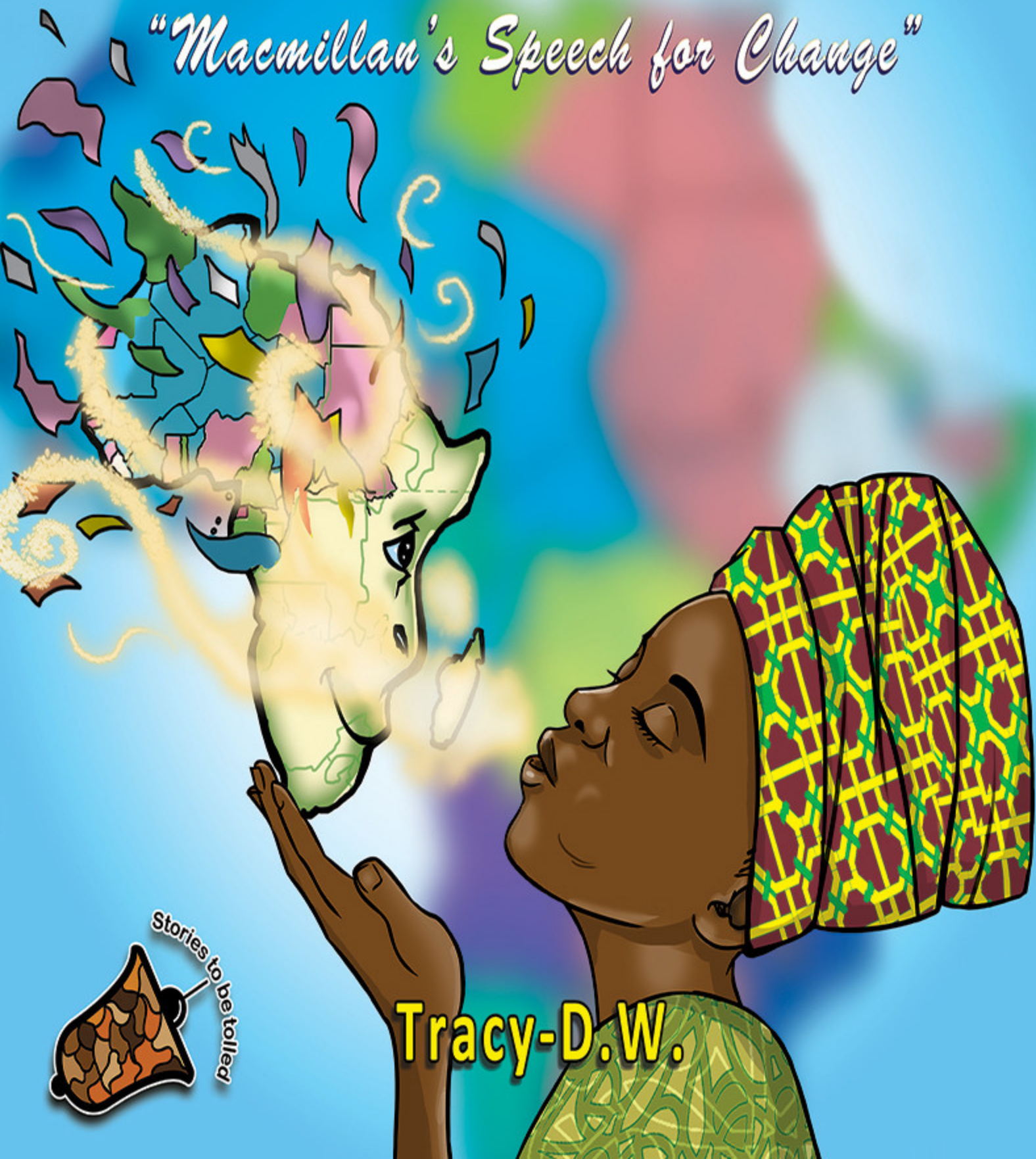


# Gone with the Wind?

*"Macmillan's Speech for Change"*



Tracy-D.W.



History is... a matter of fact or perspective?

(Tracy D Williams)



# Copyright

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Extracts from 'Wind of Change' (1960) by Harold Macmillan have been quoted in this book.

Other titles in the Stories to be tolled series:

Caribbean 'Wind'

Caribbean 'Rush'

'Nights at the Round Table' - The Berlin  
Conference 1884

# Introduction

## *Introduction*

By the end of the Second World War (1939-45) Britain had been depleted of its financial resources as well as its labour force. It therefore found itself not only unable to continue to directly control the overseas territories it had colonized but it was also unable to rebuild its infra-structure without support from these territories. America emerged as a new global Super Power while communism spread across the Soviet Union and Eastern Europe. This 'cold war' brought a shift in power as Britain found itself in a position where it could only make one decision while its colonies (especially across Africa) had the right to choose...

## Chapter 3

### 'A question of balance...'

The only way to keep imperial rule was to undergo an evolution.

Britain saw this as the antidote to the threat of revolution.

So devolution was the path that mother Britain had to take.

The 1960s saw many countries depart from her embrace.

Maurice Harold Macmillan, 1<sup>st</sup> Earl of Stockton, born in 1894.

Known to his friends as 'Supermac' he was cool, calm and unflappable.

As Prime Minister in 1960 he recognised the dilemma he was in;

There was nationalistic pride and consciousness in Africa growing from within.

It was felt that the fight for freedom throughout the Congo and Algeria,

Would sweep across Africa and cause ruling whites to feel inferior.

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<p><b>Chapter 1:</b> 'to pave the way' 'self-governance' 'have their say'</p>	<p><b>Chapter 2:</b> 'denied access' 'heavy price' 'loose their grasp'</p>
<p><b>Chapter 3:</b> 'cool, calm and unflappable' 'nationalist pride' 'ruling whites'</p>	<p><b>Chapter 3 (continued):</b> 'fight for freedom' 'gave his speech the floor'</p>

*Discuss the meaning of these phrases*



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## About the Author:



Tracy DW (Tracy D Williams) was born and raised in Bedfordshire, UK. She is a primary school Deputy Headteacher with more than 15 years of experience of working in schools across central London within the boroughs of Brent, Westminster and Hackney. Tracy's inspiration for 'Stories to be tolled' derives from her interest in history and her project work with organisations such as the 'Nubian Jak Community Trust.' Tracy enjoys fitness and well-being and also has a passion for music and the arts; as a songwriter and recording artist her music is available on all streaming platforms.

## 'History is...a matter of fact or perspective' (Tracy DW)

Influenced by her work in school on Black History projects and a desire to see a global approach and a balance of perspective in teaching history, Tracy DW presents '*Gone with the Wind? - Macmillan's Speech for Change.*'

This fourth story published in the 'Stories to be tolled' series explores a critical speech made at a critical time in World history: The end of World War Two brings about the decline in Britain as a global power and the rise of nationalism within many of Britain's colonies. As a result, African and Caribbean nations begin a struggle to regain their national identities while becoming the centrepiece in a 'tug-of-war' between two ideologies. Prime Minister Harold Macmillan's 'Wind of Change' speech in 1960 represents uncharted territory for Britain and Europe: having the ability to bring about change while being powerless in directing its course...

Guiding the reader through key events and mile stones in the Empire Phenomenon, 'Stories to be tolled' is a poetic narrative on Britain's colonial past; presenting a perspective on why the British took control of so many countries, how it maintained its power and its impact on the many ethnicities and cultures that were changed forever.

